



“Finally, the insurrection gets the choreography it deserves.”

A NEW SATIRICAL MUSICAL COMEDY · IN TWO ACTS

democracymusical.com

The Pitch

The Book of Mormon *meets* **The Producers**.

A satirical musical comedy spanning the sixty-four days between the 2020 election and the storming of the Capitol — every genre Broadway ever invented, from barbershop quartet to Hamilton-style rap, Gilbert and Sullivan patter to Fosse jazz, aimed at the worst winter in American democracy.

The Capitol storming isn't staged as violence — it's an over-the-top choreographed dance number. Nobody on stage comes off clean, and the audience doesn't get off easy either.

64

DAYS

23

ORIGINAL SONGS

2

ACTS

Sixty-Four Days. One National Meltdown.

Act I

Election Day opens on a barbershop quartet of civic chaos. The conspiracy machine spins up: a sentient algorithm radicalizes your aunt overnight, a Gilbert and Sullivan patter song recreates the Four Seasons Total Landscaping debacle, and a boy band of lawyers files doomed lawsuit after doomed lawsuit. The true believers sing an achingly sincere ballad about why they bought in. Act I closes with an anthem that means something different depending on who's singing it.

Act II

A Hamilton-style rap dramatizes the call to Georgia. Believers and operatives converge on Washington in a number that escalates from cabaret to mob anthem. The President rallies the crowd in full lounge-singer mode — then watches it on TV. The Capitol storming becomes the showstopper it was always destined to be. The Cabinet debates the 25th over what it'll cost their book deals, and the Democrats ask the only question that matters: how could they possibly lose?

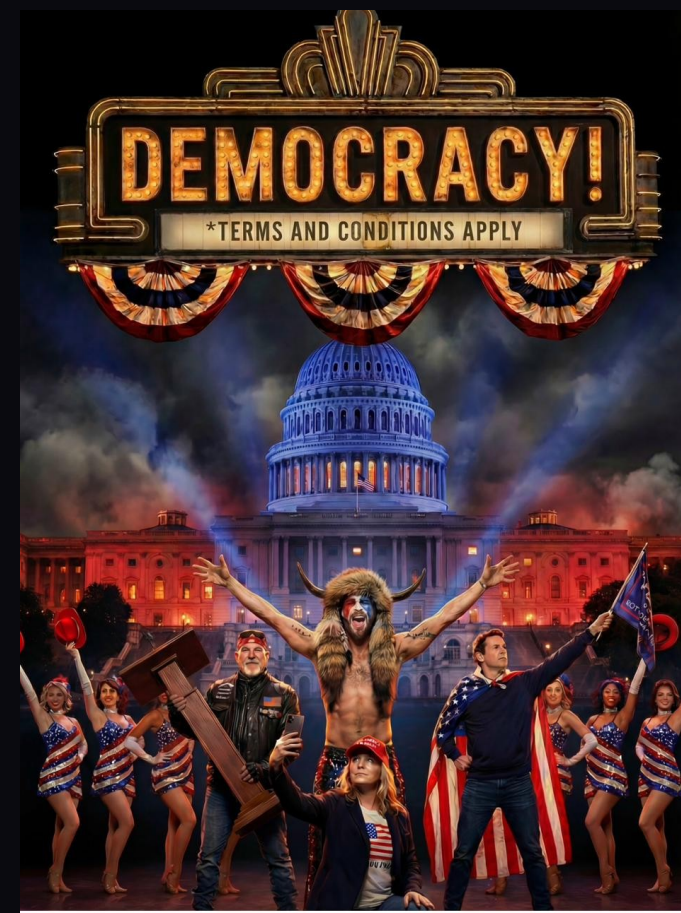
Why This Show. Why Now.

The biggest political crisis in modern American history, and nobody's made it a musical yet. That's the opportunity.

The appetite for transgressive musical comedy is proven. *The Book of Mormon* has grossed over \$800 million worldwide. *The Producers* won a record twelve Tony Awards by turning the Third Reich into a tap number. Both trusted audiences to handle the joke.

It targets an event most Americans already condemn — and the movement, the operatives, and the grifters who drove it. A rare piece of entertainment a wide audience can come to together, and argue about at dinner afterward.

**“Nobody comes off clean.
Not even the audience.”**



Where It Stands — and the Ask

What Exists

- ✓ Complete lyrics, 23 songs, two acts
- ✓ Full concept album, recorded and streaming everywhere
- ✓ Designed with LED-backdrop staging in mind
- ✓ Visual identity & pitch materials

What's Next

- Book development into a full libretto
- Staged reading with live performers
- Workshop production

What We Seek

- ★ Producing partners who believe comedy is how a nation processes crisis
- ★ Development support from concept album to stage



Listen first. Then let's talk.

The concept album is streaming on Spotify, Apple Music, and YouTube Music — 23 songs, two acts, zero sacred cows. The full story, track list, and inquiry form live on the site.



Scan to inquire · democracymusical.com/contact